

**Guru Kashi University**



**Master of Art in Fine Arts**

**Session: 2022-23**

**Department of Fine Arts**

## **PROGRAMME COURSE OUTCOMES**

- Knowledge of different Fine Arts: To acquire knowledge of painting, photography, sculpture, artistic craft-based media, ceramics and metal as well as digital technology such as 3-D modeling and printing. etc.
- Problem analysis: To identify, formulate and analyses art relevant problems in traditional and modern perspectives and to arrive at tangible conclusions using techniques of research, ideas, field surveyed.
- Development of solutions: To develop the required solution of prevailing aesthetic issues to benefit artists, professionals, historians, critics, researchers and students of fine arts.
- Modern tool usage: To create, select and apply appropriate research tools and techniques of the prevailing and emerging problems.
- Different Art Techniques: To understand usable techniques and procedures of arts together with their practical aspects.
- Historical and contemporary perspectives: To provide knowledge of varied art forms to be used by painters and artists belonging to diverse historical and contemporary backgrounds.
- Analyses of different art pieces: To study art history across ethos and periods, diverse perspectives with understanding of ethnic contents and value based perspectives.
- Creativity: To inspire students towards creative experimentations and innovative approaches

<b>Semester-I</b>						
<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
MFA101	Principles and Sources of Arts	Core course	4	0	0	4
MFA102	History of Indian painting-I	Core course	4	0	0	4
MFA103	Drawing and painting-I	Skill Based	0	0	6	3
MFA104	Drawing and Arts-I	Skill Based	0	0	6	3
MFA105	Computer Applications-I	Ability Enhancement	1	0	0	1
<b>Disciplinary Elective-I (Any one of the following)</b>						
MFA106	Mural Design-I	Disciplinary Elective-I	0	0	6	3
MFA107	Landscape Painting					
MFA108	Composition Exhibition Work					
MFA199		MOOC COURSE	-	-	-	-
<b>Total</b>			<b>9</b>	<b>0</b>	<b>18</b>	<b>18</b>

<b>Semester-II</b>						
<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
MFA201	History of Indian Architecture	Core course	4	0	0	4
MFA202	History of Indian Painting-II	Core course	4	0	0	4
MFA203	Drawing and Painting-II	Skill Based	0	0	6	3
MFA204	Drawing and Arts-II	Skill Based	0	0	6	3
<b>Value Added Course</b>						
MFA205	Art Gallery Management	VAC	0	0	2	1
<b>Disciplinary Elective-II (Any one of the following)</b>						
MFA206	Advance Photography	Disciplinary	0	0	6	3

MFA207	Mural Design-II	Elective-II				
MFA208	Creative Composition					
<b>Disciplinary Elective-III (Any one of the following)</b>						
MFA209	Portrait	Disciplinary Elective-III	0	0	6	3
MFA210	History of Indian Art And Indian Textual					
MFA211	History of Modern Indian Art					
<b>Total</b>			<b>8</b>	<b>0</b>	<b>26</b>	<b>21</b>

<b>Semester-III</b>						
<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
MFA301	History of Western Art from Early Times to ca.1400 A.D.	Core course	4	0	0	4
MFA302	History of Western Art from early times to ca.1400 A.D to ca.1850 A.D.	Core course	4	0	0	4
MFA303	Drawing and Painting-III	Skill Based	0	0	4	2
MFA304	Drawing and Arts -III	Skill Based	0	0	4	2
MFA305	Major Project	Research Based skills	0	0	4	2
<b>Open Elective(Any one of the following)</b>						
MFA306	Calligraphy	Open Elective	0	0	4	2
MFA307	Creativity Advance in Style					
<b>Disciplinary Elective-IV(Any one of the following)</b>						
MFA308	Creative Painting	Disciplinary Elective IV	0	0	4	2
MFA309	Occidental Aesthetics					
MFA310	Contemporary Perspective In Drawing & Painting					
MFA399		MOOC	-	-	-	-
<b>Total</b>			<b>8</b>	<b>0</b>	<b>20</b>	<b>18</b>

<b>Semester-IV</b>						
<b>Course Code</b>	<b>Course Name</b>	<b>Type of course</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>Credits</b>
MFA401	Training	<b>Research Based Skills</b>	NA	NA	NA	20
<b>Total</b>						<b>20</b>

### **Evaluation Criteria for Theory Courses**

A. Continuous Assessment: [25 Marks]

CA1: Surprise Test (Two best out of three) - (10 Marks)

CA2: Assignment(s) (10 Marks)

CA3: Term paper (5 Marks)

B. Attendance : [5 Marks]

C. Mid Semester Test-1: [30 Marks]

D. MST-2: [20Marks]

E. End-Term Exam: [20 Marks]

**Evaluation Criteria for other courses has been given separately with the respective courses**

### **SEMESTER-I**

**Course Title: Principles and Sources of Arts**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Course Code: MFA101**

#### **Course Outcomes:**

On the completion of the course students will be able

1. Identify basic terminology and conceptual understanding of how art is defined realistically.
2. Relate heightened appreciation of different forms of art expression through knowledge of history.
3. Gain knowledge of contemporary and historic art and design forms.
4. Compare, associate and link the Modern Art through Contemporary Art to the History of Art and Society.
5. Identify and apply color properties and concepts in fine arts.

#### **Course Content**

##### **UNIT I**

**14 hours**

1. Basic terminology and concepts - Color, Line, Shape, Texture, Perspective, Form, Content, Chiaroscuro, Sfumato, Foreshortening, Continuous Narration.

**UNIT II****13 hours**

1. Indian View of Life and Art with special reference to: Art and Society, Art and Nature, Art and Religion.

**UNIT III****15 hours**

1. Principles of Art Appreciation  
2. Comparison of Indian and Western Approaches to Art

**UNIT IV****18 hours**

1. Comparative Approach to Art with special reference to:  
Landscape – Claude Lorraine, Ruisdael, Turner, Monet; India – Mughal and Pahari Schools.  
2. Portraiture – Franz Hals, Rembrandt, Van Gogh; India – Mughal Portraits.

**Pedagogy**

The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

**Transaction mode**

Quiz ,Project Based Learning ,Video Based Teaching ,Question ,Open Talk

**Suggested Reading:**

- Gupta S.P.,2000*Elements of Indian art*

**Course Title: History of Indian painting-I**

L	T	P	Cr.
4	0	0	4

**Course Code: MFA102****Course Outcomes:**

On the completion of the course students will be able

1. Increase knowledge of the pictorial elements that go into the making of a successful painting
2. Describe paintings of various schools according to styles and phases of the developments.
3. Acquire skills associated with the use of painting media and supports.
4. Incorporate composition and color successfully in conveying an artistic vision
5. Develop an advanced understanding of pictorial space

**Course Content**

**UNIT I** **14 hours**

1. History of Indian Sculpture:
2. Bharhut, Sanchi, Amaravati, Mathura, Sarnath, Ellora, Elephanta.

**UNIT II** **15 hours**

1. Classical Medieval Sculpture:
2. Sarnath, Deogarh, Ellora, Elephanta, Mahabalipuram

**UNIT III** **13 hours**

1. History of Indian Painting:
2. Mural Tradition: Ajanta, Bagh, Badami, Sittannavasal, Ellora.

**UNIT IV** **18 hours**

1. Beginning of Miniature Painting: Early palm-leaf Manuscripts
2. Eastern Indian School.
3. Western Indian School. Painting in the Laur- Chanda Chaurapanchashika styles

**Transaction mode**

Quiz ,Project Based Learning ,Video Based Teaching ,Question ,Open Talk

**Suggested Reading:**

- Sayeed Dr. Ausaf, 1999 *Indian art & culture*
- Roy C. Craven, 2000 *Indian art*

**Course Title: Drawing and Painting-I**

L	T	P	Cr.
0	0	6	3

**Course Code: MFA103****Course Outcomes:**

On the completion of the course students will be able

1. Experience with a variety of techniques of sketching, drawing and painting.
2. Implement terminology to critique's own and others' work
3. Follow singular or personal approach to painting for the sake of sound foundation.
4. Increase entrepreneurial skills for the professional growth of the artist.
5. Explore thematic, symbolic, and conceptual approaches to drawing figures.

**Course Content**

**UNIT I****11 hours**

1. Painting from Life
2. Oils/Water Color/Pastels 22"x30"

**UNIT II****13 hours**

1. Approach to work should be academic relating to proportion, structure, tonal values, volume and perspective.
2. Sectional Work- 3 finished works (at least 1 in monochrome and 1 in color)

**UNIT III****10 hours**

1. Portrait (sketch only)
2. Oils/Water Colors/Pastels 18" x 22"

**UNIT IV****11 hours**

1. Emphasis on structure, tonal values, texture, proportion, relationship of different parts of the face, movement and rhythm of the body, weight shift.
2. Sectional Work- 3 works (2 in monochrome and 1 in color)

**Transaction mode**

Quiz ,Project Based Learning, Video Based Teaching ,Group Discussions, Open Talk

**Suggested Reading:**

- Walker William, 1985 *Handbook of Drawing*
- Walter T. Foster,1997 *The art of Basic Drawing*, Cadena Drive Laguna Hills, California

**Course Title: Drawing and Arts-I****Course Code: MFA104**

L	T	P	Cr.
0	0	6	3

**Course Outcomes:**

On the completion of the course students will be able

1. Course Outcomes: On successful completion of this course, the students will be able to:
2. Explore the use of free hand drawing and sketching.
3. Enhance knowledge of stick figure.
4. Identify and sharpen Art skills of students.
5. Demonstrate proficiency with classical and experimental drawing techniques.
6. Develop a personal approach to the subject of drawing and Art work.

**Course Content****UNIT I****11 hours**

1. Imaginative composition based on human and animal figures;



2. Figurative and non-figurative; incorporation of elements of nature. Oils/acrylic/water color/ tempera 22" x 30".

**UNIT -II****9 hours**

1. Students should be encouraged to approach the composition in a personal manner with simplification, if necessary.
2. Sectional Work- 2 works in any media

**UNIT III****11 hours**

1. Landscape painted on the spot.
2. Oils/acrylic/water color/tempera 22" x 30".

**UNIT IV****14 hours**

1. Emphasis should be on linear perspective, aerial perspective, color, tones and texture as visible.
2. Sectional Work- 3 works (2 works in water color/tempera and 1 in oils)

**NOTE:** Portfolio of 25 sketches is to be submitted with each paper.

**Transaction mode**

Quiz, Project Based Learning, Video Based Teaching, Group Discussions, Open Talk

**SUGGESTED READING:**

- Walker William, 1985 *Handbook of Drawing*
- Walter T. Foster, 1997 *The art of Basic Drawing*, Cadena Drive Laguna Hills, California

**Course Title: Computer Applications**

L	T	P	Cr.
1	0	0	1

**Course Code: MFA105**

**Course Outcomes:**

On the completion of the course students will be able

1. Obtain acquainted with the basic knowledge of computer fundamentals.
2. Acquire the understanding related to different software of fashion.
3. Know about the internet surfing.
4. Recognize fundamental knowledge of computer network as well as storage devices.

**Course Content****UNIT I****4 hours**

1. Introduction to Computers: Computers in our Lives

Why study Computer Technology

2. Importance of Computer Literacy
3. Computer in your career (Computer Knowledge opens doors, Computer Graphic & Design) Applications of Computers, History of Computers

## UNIT II

**5 hours**

1. Input Devices, keyboard, mouse, trackball, Alternate input devices
2. Output Devices, Monitors, Its different types, Comparison of various types of monitors, video Controllers, PC projectors, Sound Systems, Printers and its different types,
3. Functioning of various types of Printers.

## UNIT III

**3 hours**

1. Storage Devices, How data is organized on a Magnetic Disk, Magnetic Storage Devices (Floppy Disks, Hard Disks, Magnetic Disks, Tape Drives, Zip Drives), Optical Storage Devices, (CD-ROM, DVD-ROM, CR-Recordable, CD-Rewritable, Photo CD).

## UNIT IV

**3 hours**

1. Computer Software:
2. Explanation of a Computer Software (Need, Definition, Application etc)
3. Basic Types of Software (Application Software and System Software)

### Transaction mode

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

### Suggested Reading:

- Norton's Peter, 2000 *Introduction to Computers*, 4th Edition... By Peter Norton TM

### Course Title: Mural Design-I

**Course Code: MFA106**

L	T	P	Cr.
0	0	6	3

### Course Outcomes

On the completion of the course students will be able

1. Progress toward developing a consistent, personal direction and style.
2. The ability to work independently.
3. The ability to explore the expressive possibilities of various media, and the diverse conceptual modes available to the painter.
4. Knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of paints and surfaces.

## UNIT I

**12 hours**

1. Introduction to the Mural Design: Historical perspective. Material, techniques. Traditional murals.

**UNIT II** **11 hours**

1. Introduction to Glass Mosaic: Historical perspective. Material, techniques. Traditional glass mosaic paintings.

**UNIT III** **12 hours**

1. Introduction to Tile Mosaic: Historical perspective, Material, techniques.

**UNIT IV** **10 hours**

1. Traditional Tile Mosaic , Prepare a wall mosaic. Prepare a wall painting.

**Transaction mode**

Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

**Suggested Reading:**

- Designing Design Hardcover – Import, 23 July 2007 by Kenya Hara (Author)
- Design in the First Machine Age (The MIT Press) Paperback – Import, 1 January 1980by O Banham (Author)

**Course Title: Landscape Painting**

**Course Code: MFA107**

L	T	P	Cr.
0	0	6	3

**Course Outcomes:**

On the completion of the course students will be able

1. Define 'landscape painting.'
2. List key elements of landscape paintings.
3. Discuss and analyze pivotal landscape artists and their works.

**UNIT I** **12 hours**

Introduction to landscape painting , Learning basics of landscape paintings,

**UNIT II** **11 hours**

Function of Landscape Painting Elements of painting.

**UNIT III** **12 hours**

Perspective in landscape painting, Understanding theoretical perspective.

**UNIT IV** **10 hours**

Understanding basics of painting, Properties of Painting

### Transaction mode

Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

### Suggested Reading:

- Carlson John F., “Guide to Landscape Painting”, Dover Publication Inc. 1st June 1973. New edition.
- Mulic Milind, “Watercolour”, Jyotsna Publication, India, 30 December 2006. 2nd edition.
- Mulic Milind, “Perspective,” Jyotsna Publication, India, 30 December 2006. 1st edition.
- Brechm Matthew, “Draw Buildings and Cities”, Ilex Press, 6 September 2018.

### Course Title: Composition Exhibition Work

L	T	P	Cr.
0	0	6	3

### Course Code: MFA108

### Course Outcomes:

On the completion of the course students will be able

1. Learn and use key rhetorical concepts through analyzing and composing a variety of texts
2. Gain experience reading and composing in several genres to understand how genre conventions
3. Develop facility in responding to a variety of situations and contexts calling for purposeful shifts in voice, tone, level of formality, design, medium, and/or structure
4. Understand and use a variety of technologies to address a range of audiences.

#### UNIT I

**11 hours**

1. Exhibition work: Overview of the key characteristics of exhibition work
2. Definitions and use of terms, Introduction to different types of exhibitions.

#### UNIT II

**12 hours**

1. Historical overview on exhibition Work
2. Looking at the evolution of exhibition Work.

#### UNIT III

**11 hours**

1. Analyzing the elements that compose an exhibition
2. Presentation and discussion of various issues related to exhibition work..

**UNIT IV****11 hours**

1. In-depth exploration of strategies to create a display and an exhibition work.
2. Exhibition layout and circulation.
3. Exhibition visualization (3D Modeling)

**Transaction mode**

Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

**Suggested Reading:**

- Greenberg R., Ferguson B. W., Nairne S. (eds.), Thinking about Exhibitions, Routledge, London, 1996
- Huges P., Exhibition Design, Laurence King Publishing Ltd, London, 2010
- MacLeod S., Hourston H.L., Hale J. (eds.), Museum Making: Narratives, Architectures, Exhibitions, Routledge, London/New York, 2012

**SEMESTER-II****Course Title: History of Indian Architecture****Course Code: MFA201**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>4</b>	<b>0</b>	<b>0</b>	<b>4</b>

**Course Outcomes:**

On the completion of the course students will be able

1. Implement different types of column and beam designs of the Indian architecture
2. Describe their responsibility of being an architect towards the society.
3. Accurately identify individual works of art and architecture of significance in an Indian architecture.
4. Sharpen analytical and critical thinking skills in examining visual art for me.
5. Increase employability skills, which are required for the professional growth of students.

## Course Content

### UNIT –I

**14 hours**

1. Rock-cut architecture:
2. Bhaja, Karle, Ajanta, Ellora.

### UNIT –II

**16 hours**

1. Temple Architecture:Aihole, Deogarh.
2. Bhuvaneshwar – Muktesvara, Lingaraja.
3. Konarak - Sun Temple.
4. Khajuraho - Laxman, KandariyaMahadev.

### UNIT –III

**13 hours**

1. Temple Architecture:
2. Mahabalipuram - Rathas, Shore Temple.
3. Kanchipuram - Kailashnath, VaikunthPerumal.
4. Tanjore - Brihadeshvara.

### UNIT IV

**17 hours**

Sikh Architecture:  
Amritsar - Golden Temple, Khalsa College.  
Anandpur Sahib - Takht Sri Keshgarh Sahib.

### Transaction mode

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

### Suggested Reading:

- James Ferguson, 2000 *History of Indian And Eastern Architecture*
- Sreelekha K.G.,1999 *Studies in south Indian architecture*
- Sillpasastra Manasara,2000 *Indian architect*

### Course Title: History of Indian Painting-II

L	T	P	Cr.
4	0	0	4

### Course Code: MFA202

### Course Outcomes:

On the completion of the course students will be able

1. Enhance knowledge of the pictorial elements that go into the making of a successful painting
2. Familiarize themselves with the art forms as seen from various resource material such as the books, slides and related films
3. Acquire skills associated with the use of painting media and supports.

4. Incorporate composition and color successfully in conveying in the paintings artistic vision
5. Implement an advanced understanding of pictorial space in the conceptual frame work of fine arts.

## Course Content

### UNIT –I 13 hours

1. Mughal School: Painting under Akbar and Jahangir

### UNIT –II 16 hours

1. Rajasthani Schools: Mewar, Bundi, Kota, Kishangarh.

### UNIT III 14 hours

1. Pahari Schools: Basohli, Gluer, Kangra

### UNIT IV 17 hours

1. Murals and Miniatures of Punjab Plains: Lahore, Patiala, Amritsar.

### Pedagogy:

The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

### Transaction mode

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

### Suggested Reading:

- Sharma R.S., 2010 *Indians ancient past*
- Keya Johan, 2011 *Indian a history*

### Course Title: Drawing and Painting-II

### Course Code: MFA203

L	T	P	Cr.
0	0	6	3

### Course Outcomes:

On the completion of the course students will be able

1. Increase an advanced understanding of pictorial space in the content of fine arts.
2. Implemental personal approach to the subject of drawing and paintings.
3. Explore the use of colors in the paintings and drawing and describe.

4. Increase the knowledge of the pictorial elements that go into the making of successful paintings.
5. Develop drawing skills in the relation to emerging concepts.

## Course Content

### UNIT I 11 hours

1. Painting from Life :Water Color 22”x30”
2. Approach to work should be academic relating to proportion, structure, tonal values, volume and perspective.
3. Sectional Work- 3 finished works (at least 1 in monochrome and 1 in color)

### UNIT II 9 hours

1. Portrait (sketch only)
2. Oils/Water Color/Pastels 18” x 22”
3. Emphasis on structure, tonal values, texture, proportion,

### UNIT III 13 hours

1. Painting from Life: Oils, Pastels 22”x30”
2. Approach to work should be academic relating to proportion, structure, tonal values, volume and perspective.
3. Sectional Work- 3 finished works (at least 1 in monochrome and 1 in color)

### UNIT IV 12 hours

1. Portrait (sketch only)Oils/Water Color/Pastels 18” x 22”
2. Emphasis on structure, tonal values, texture, proportion, relationship of different parts of the face, movement and rhythm of the body, weight shift
3. Sectional Work- 3 works

### Transaction mode

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

### Suggested Reading:

- Walker William,1999 *Handbook of Drawing*
- Walter T. Foster,1997 *The art of Basic Drawing*, Cadena Drive Laguna Hills, California



**Course Title: Drawing & Arts-II**

L	T	P	Cr.
0	0	6	3

**Course Code: MFA204****Course Outcomes:**

On the completion of the course students will be able

1. Use a variety of brainstorming techniques to generate novel ideas of value to solve problems.
2. Develop ideas that are relevant and responsive to the world around.
3. Clearly communicate the Content, context, and process of visual, oral and written.
4. Demonstrate behaviors such as curiosity, initiative and persistence that will help them engage with the world in productive and creative ways.
5. Work independently or collaboratively to achieve the stated goals and for a drawing of arts are concerned.

**Course Content****UNIT I****9 hours**

1. Imaginative composition based on human and animal figures; figurative adnoun-figurative; incorporation of elements of nature Oils/acrylic/water color/tempera 22" x 30".

**UNIT II****12 hours**

1. Students should be encouraged to approach the composition in a personal manner with simplification, if necessary.
2. Sectional Work- 2 works in any media

**UNIT III****11 hours**

1. Landscape painted on the spot.
2. Oils/acrylic/water color/tempera 22" x 30".

**UNIT IV****13 hours**

- 1.Emphasis should be on linear perspective, aerial perspective, color, tones and texture as visible.
- 2.Sectional Work- 3 works (2 works in water color/tempera and 1 in oils)

**NOTE:** Portfolio of 25 sketches is to be submitted with each paper

**Transaction mode**

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

**Suggested Reading:**

- Walker William,2000 *Handbook of Drawing*
- Walter T. Foster, 1999 *The art of Basic Drawing*, Cadena Drive Laguna Hills, California

**Course Title: Art Gallery Management**

L	T	P	Cr.
0	0	2	1

**Course Code: MFA205****Course Outcomes:**

On the completion of the course students will be able

1. Increase an advanced understanding of pictorial space in the content of fine arts.
2. Implemental personal approach to the subject of drawing and paintings.
3. Explore the use of colors in the paintings and drawing and describe.
4. Increase the knowledge of the pictorial elements that go into the making of successful paintings.
5. Develop drawing skills in the relation to emerging concepts

**Course Content****UNIT I****4 hours**

1. The role and requirements of the arts management are diverse and vary a great deal between organizations. Typical work activities may include:

**UNIT II****5 hours**

1. Planning and organizing the logistics related to events, exhibitions, buildings and personnel; press liaison and public (Teacher and Students) relations;

**UNIT III****3 hours**

1. Arranging performances, workshops, artists, venues and ticket sales; undertaking administrative, marketing and office management duties. More specific tasks might include:

**UNIT IV****3 hours**

1. Taking responsibility for property functions, such as access, fire, safety and general maintenance;

**Transaction mode**

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

**Suggested Reading:**

- Walker William, 1999 *Handbook of Drawing*
- Walter T. Foster, 1997 *The art gallery Management*, Cadena Drive Laguna Hills, California

**Course Title: Advance Photography**

L	T	P	Cr.
0	0	6	3

**Course Code: MFA206****Course Outcomes:**

On the completion of the course students will be able

1. Understand film exposure, print development and print presentation
2. Identify and understand the basic components of a camera
3. Setup and Evaluate the use and functions of a 4x5 camera
4. Explore and implement advanced digital exposure methods

**Course Content****UNIT I****12 hours**

1. Camera - Types of Cameras - Pinhole camera - Box Camera - View Camera - Ranger finder Camera - Single lens reflex Camera - Twin lens Reflex Camera - Polaroid

Camera - Panoramic Camera - Process 2. Camera - Cine Camera - Video Camera - Digital Camera - Different formats of Camera - Large format Medium format - Small format.

**UNIT II****10 hours**

1. Optics - positive and negative lenses - Focal length - resolving power of lens - lens aberration and rectification - spherical chromatic - coma - astigmatism - distortion - Curvature of field - types of lenses Normal - wide angle - telephoto - zoom lenses - supplementary lenses - Digital Lenses.

**UNIT III****11 hours**

1. Anatomy of camera - body - lens - view finder - Aperture - Shutter Horizontal - vertical moving shutters - Shutter speed - Shutter efficiency - merits and de-merits of between the lens shutter and focal 2. plane shutters - aperture and shutter relation - film compartment- self timer.

**UNIT - IV****12 hours**

1. Focusing - rack and pinion focusing - Scale focusing - automatic focusing - Types of Focusing in Digital - Exposure - exposure latitude - exposure meters - Incident Light meters - reflected light meters built in light meters - Depth of field - Circle of confusion - Depth of focus - Hyper focal distance.

**Transaction mode**

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

**Suggested Reading:-**

- Walker William, 1999 *Handbook of photography*

- Walter T. Foster, 1997 *The Advance phtography Drawing*, Cadena Drive Laguna Hills, California

**Course Title: Mural Design-II****Course Code: MFA207**

<b>L</b>	<b>T</b>	<b>P</b>	<b>Cr.</b>
<b>0</b>	<b>0</b>	<b>6</b>	<b>3</b>

**Course Outcomes:**

On the completion of the course students will be able

1. Progress toward developing a consistent, personal direction and style.
2. The ability to work independently.
3. The ability to explore the expressive possibilities of various media, and the diverse conceptual modes available to the painter.
4. Knowledge and skills in the use of basic tools, techniques, and processes sufficient to work from concept to finished product, including knowledge of paints and surfaces.

**UNIT I****12 hours**

1. Introduction to the Mural Design: Historical perspective. Material, techniques. Traditional murals.

**UNIT II****11 hours**

1. Introduction to Glass Mosaic: Historical perspective. Material, techniques. Traditional glass mosaic paintings.

**UNIT III****12 hours**

1. Introduction to Tile Mosaic: Historical perspective, Material, techniques.

**UNIT IV****10 hours**

1. Traditional Tile Mosaic , Prepare a wall mosaic. Prepare a wall painting.

**Transaction mode**

Project Based Learning , Video Based Teaching , Group Discussions, Open Talk

**Suggested Reading:**

- Designing Design Hardcover – Import, 23 July 2007 by Kenya Hara (Author)
- Design in the First Machine Age (The MIT Press) Paperback – Import, 1 January 1980 by O Banham (Author)

**Course Title: Creative Composition**

L	T	P	Cr.
0	0	6	3

**Course Code: MFA208****Course Outcomes:**

On the completion of the course students will be able

1. Enhances the creative process through studio exercise and assignments.
2. Understand to control visual and physical control of medium used in the application of color, Texture & tones, concepts
3. knowledge to develop drawing and painting Skills for creative composition in art.
4. Inculcates Emotional attachment towards nature & society.

**Course Content**

1. Study of portraiture and composition based on portrait,
2. Object, figure, interior and landscape
3. Medium – Poster color, acrylic and oil  
Size- 2’x2” (Paper and Canvas)
4. Creative composition in art.
5. Study of developing own style in Composition Medium – Any medium  
Only canvas

**Transaction mode**

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

**Suggested Reading:-**

- Walker William,1998 *Handbook of Creative Composition*
- Walter T. Foster,1999 *The art of Creative Composition*.

**Course Title: Portrait**

L	T	P	Cr.
0	0	6	3

**Course Code: MFA209****Course Outcomes:**

On the completion of the course students will be able

1. Study the tools that are used in creating a basic sketch

2. Analyze and describe characteristics of portrait painting
3. Follow a step-by-step process of painting a portrait
4. Participate in a productive peer critique
5. Practice foundational techniques such as line, value, and patterns in order to encourage an increase in design creativity

## Course Content

### UNIT I 9 hours

1. Construction of skull, planes, masses of the head, understanding and creating details such as the eyes, the mouth, the nose etc.,

### UNIT II 13 hours

1. Bust from different angles and eye levels, adding of details, and finishing. Character of the solid shapes of different parts and their modeling.

### UNIT III 11 hours

#### Submission and display:

1. Size of the portrait should not be less than half imperial.

### UNIT IV 12 hours

1. Portrait drawings in any medium (pencil, dry/soft and oil pastels, charcoal etc.) At least 3 portrait studies on canvas in any medium (acrylic, oil colors, mixed media)

#### Transaction mode

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

#### Suggested Reading:

- Mau-Kun Yim, 2017, *Lessons in Masterful Portrait Drawing: A Classical Approach to Drawing*
- Blake Wendon, 2006, *Portrait Drawing: A Step-By-Step Art Instruction Book.*

#### Course Title: History of Indian Art and Indian Textual

#### Course Code: MFA210

L	T	P	Cr.
0	0	6	3

#### Course Outcomes:

On the completion of the course students will be able

1. Enhance knowledge of the pictorial elements that go into the making of a successful painting
2. Familiarize themselves with the art forms as seen from various resource material such as the books, slides and related films
3. Acquire skills associated with the use of painting media and supports.
4. Incorporate composition and color successfully in conveying in the paintings artistic vision
5. Implement an advanced understanding of pictorial space in the conceptual frame work of fine arts

## Course Contents

### UNIT I

**12 hours**

1. Indus Valley Period Sculptur
2. Mauryan Period Sculpture and Architecture, Sunga Period Sculpture and Architecture

### UNIT II

**11 hours**

1. Satvahana Period Sculpture and Architecture
2. Development of Rock Cut Cave Architecture, Kushana Period Sculpture

### UNIT III

**12 hours**

1. Gupta Period Sculpture and Architecture
2. Vakatak Period- Sculpture, Architecture and Painting

### UNIT IV

**10 hours**

1. Textual Sources – Buddhism and Jainism Early Brahman cal

## Transaction mode

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

## Suggested Reading:

- Seeing & Drawing by mason Hayek, Edition-1rst Reprint, Sterling Publishing Co., New York
- Sketch Book, by Milind mulick, Edition- 1rst Reprint, Jyotsana Prakashan, Pune

## Course Title: History of Modern Indian Art

L	T	P	Cr.
0	0	6	3

## Course Code: MFA211

## Course Outcomes:

On the completion of the course students will be able

1. Increase an advanced understanding of pictorial space in the content of fine arts.
2. Implemental personal approach to the subject of drawing and paintings.

3. Explore the use of colors in the paintings and drawing and describe.
4. Increase the knowledge of the pictorial elements that go into the making of successful paintings.

## Course Content

### UNIT I 10 hours

1. Essence and impact of modern art
2. Define- disciplines of visual art painting, Applied and sculpture.

### UNIT II 9 hours

1. Define- Tantric art, Folk art, Traditional art and Modern art.

### UNIT III 12 hours

1. Development of Indian Modern art since 1850 British impacts and important art institutions and artists.

### UNIT IV 14 hours

1. Schools of art at Metropolitan cities – Madras, Calcutta, Bombay, Lahore colonial educational policy - 1835 of Thomas B. Macaulay.
2. Important art schools – Govt. Art School, Madras, Govt. Art School, Calcutta, and Sir JJ School of Art.
3. Pre independence of art trends in India  
Bombay art society, AIFACS, New Delhi, Raja Ravi Verma.

## Transaction mode

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions,Open Talk

### Suggested Reading:

- Indian Art by Parth Mittra , New york
- Contemporary Indian Art by Geeta Kapoor, National Book Trust ,New Delhi
- Pictorial Space by Geeta Kapoor, Asia art and Archives, New Delhi

## SEMESTER-III

**Course Title: History of Western Art from Early Times to ca. 1400 A.D**

**Course Code:MFA301**

L	T	P	Cr.
4	0	0	4

### Course Outcomes:

On the completion of the course students will be able



1. Distinguish between art historical periods, Renaissance through Contemporary
2. Accurately identify individual works of art and architecture of significance
3. Sharpen analytical and critical thinking skills in examining visual art
4. Comprehend advancements in media and technology as it impacts visual art
5. Understand socio, economic and cultural condition of the Western Art.

## Course Content

### UNIT I 17 hours

1. Egyptian Art
2. Mesopotamian Art

### UNIT II 17 hours

1. Greek Art
2. Roman Art

### UNIT III 13 hours

1. Early Christian and Byzantine Art

### UNIT IV 13 hours

1. Romanesque Art

## Transaction mode

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

### Suggested Readings:

- lessen Robin Margaret, 2008 *Under Standing Early Christian art*

**Course Title: History of Western Art from early times to ca. 1400 A.D. to ca. 1850 A.D.**

**Course Code: MFA302**

### Course Outcomes:

On the completion of the course students will be able

L	T	P	Cr.
4	0	0	4

1. Distinguish between art historical periods, early and high Renaissance through Contemporary

2. Accurately identify individual works of art and architecture of significance.
3. Comprehend advancements in media and technology as it impacts visual art.
4. Identify and sharpen their Art skills.
5. Sharpen analytical and critical thinking skills in examining visual art

## Course Content

### UNIT I 16 hours

1. Early Renaissance in Italy - Masaccio, Donatello.
2. High Renaissance - Leonardo Da Vinci, Michelangelo, Raphael.

### UNIT II 15 hours

1. Renaissance in the North - Durer.
2. Mannerism and Related Trends - Tintoretto, El Greco.

### UNIT III 12 hours

1. Baroque - Caravaggio, Bernini, Rubens, Rembrandt.

### UNIT IV 17 hours

1. Neo-classicism and Romanticism - David, Ingres, Delacroix, Constable, Turner.
2. Realism - Courbet.

### Pedagogy:

The students are expected to familiarize themselves with the art forms as seen from the books, slides and related films.

### Transaction mode

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

### Suggested Readings:

- Schapiro Meyer, *Romanesque Art*
- Margaret lenses Robin, *Under Standing Early Christian art*

### Course Title: Drawing and Painting-III

Course Code: MFA303

### Course Outcomes:

On the completion of the course students will be able

1. Increase an advanced understanding of pictorial space
2. Develop a personal approach to the subject

L	T	P	Cr.
0	0	4	2

3. Explore the use of color.
4. Increased knowledge of the pictorial elements that go into the making of a successful painting.
5. Top develop drawing skills further

## Course Content

### UNIT I

**7 hours**

1. Painting from Life (from a live model)
2. Oils/water color/Tempera - 30" x 40" (Oils), 22"x30" (water color /Tempera) Emphasis

### UNIT II

**8 hours**

1. Should be on structure, proportion, perspective, textural values, rhythm and movement, posture and individuality of the model.
2. Sectional Work- 2 works in any media

### UNIT III

**7 hours**

1. Portrait Painting
2. Oils/Water Color/Tempera/Ink 18" x 22"

### UNIT IV

**8 hours**

1. Emphasis should be on interpretation of the personality of the sitter and freedom in the choice of style should be encouraged , Sectional Work- 2 works in any media

## Transaction mode

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

## Suggested Reading:

- Walker William, 1999 *Handbook of Drawing*
- Walter T. Foster, 1997 *The art of Basic Drawing*, Cadena Drive Laguna Hills, California

L	T	P	Cr.
0	0	4	2

**Course Title: Drawing & Arts-III**

**Course Code: MFA304**

## Course Outcomes:

On the completion of the course students will be able

1. Use a variety of brainstorming techniques to generate novel ideas of value to solve problems.

2. Advance ideas that are relevant and responsive to the world around them.
3. Clearly communicate the Content, context, and process of their work visually, orally and in writing.
4. Demonstrate behaviors, such as curiosity, initiative, and persistence, that will help them engage with the world in productive ways
5. Work independently or collaboratively to achieve stated goals

## Course Content

### UNIT I

**9 hours**

1. Composition, subject of composition may be based on urban or rural life.
2. Oils/acrylic/water color/tempera, 30" x 40" or 22" x 30". Full freedom should be given

### UNIT II

**8 hours**

1. To the students to interpret it in terms of form, color, line and texture. The students may be encouraged to evolve a personal style.
2. Session Work- 2 works in any media

### UNIT III

**6 hours**

1. Composition based on landscape or still life elements.
2. Oils/acrylic/water color/tempera 22" x 30".

### UNIT IV

**7 hours**

1. Emphasis should be on compositional values with free interpretation of shapes and forms.
2. Session Work- 2 works in any media

**NOTE:** Portfolio of 4 finished drawings and 15 sketches is to be submitted

#### Transaction mode:-

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

#### Suggested Reading:-

- Walker William,1999 *Handbook of Drawing*
- Walter T. Foster,1997 *The art of Basic Drawing*, Cadena Drive Laguna Hills, California

**Course Title: Major Project**

L	T	P	Cr.
0	0	4	2

**Course Code: MFA305****Course Outcomes:**

On the completion of the course students will be able

1. Understand current scenario in fashion forecasting and movement of fashion on local and global level.
2. Showcase their skills for development of inspiration and mood boards relevant to a particular theme or season.
3. Create theme relevant boards which are essential to the design process
4. Understand and perform independent researches of small scale and apply them in design

Project.

**Course Contents**

A complete lodge based on any particular given theme is to be made and Paintings ,Portrait are to be preparing accordingly.

**Course Title: Calligraphy**

L	T	P	Cr.
0	0	4	2

**Course Code: MFA306****Course Outcomes:**

On the completion of the course students will be able

1. Learns the definition and usage of calligraphy.
2. Apply calligraphy when making the header.
3. Work calligraphy and work with angles.
4. Design multiple words and single words with calligraphy.
5. Design his/her name by using calligraphy.

**Course Content**

1. History of Writing. Development of alphabets. Different calligraphic schools. Script styles. Roman lettering .
2. Classification of types .Study of one family of serif and san-serif type face and rendering the same .
3. Hot metal types .Types in digital form .Leading and word spacing
4. Importance of writing words in the world of Communication.
5. Typography and Calligraphy –the difference – definition. Nature and scope. Type and its characters – type faces –family the technical aspects of typography
6. Calligraphy – formal and informal – experimenting with Calligraphic tools, Surface and Styles

7. Application of typography – Type construction – e=Expressive words – Logos, Typographic
8. Design, application for magazine, Packaging, Calendar, Book Jackets, Broachers etc.
9. Computer as a tool for Typography.

**Transactional Mode:-**

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions,Open TalkDemonstration.

**Suggested Readings:-**

- Type and Typography by Phil Baines, Andrew Haslam / Laurence King Publishing
- Rookledge's Handbook of Type Designers: A Biographical Directory from the 15th Century by Ron Easton, Sarah Rookledge, Phil Baines

**Course Title: Creativity Advance in Style****Course Code: MFA307**

L	T	P	Cr.
0	0	4	2

**Course Outcomes:**

On the completion of the course students will be able

1. Realize the basic structure of the human figure.
2. Recognize and identify complex anatomical aspects of the human form and its muscular-skeletal system.
3. Know the movement of the muscular-skeletal system.
4. Represent and compose in space, the human figure using measuring techniques.
5. Create figure drawings using the laws of light, clarify and refine the use of various gesture drawing techniques.

**Course Content**

1. Caricature and cartoons in Pencil , Pen, Ink
2. Mural Painting or scroll printing : based on any Theme and Medium
3. Paper sculpture: with the help of basic geometrical shapes based on unified objects, use of light and colors in paper sculpture along with understanding of effect on colours through background space of the object.

**Transaction mode:-**

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

**Suggested Reading:-**

- Walker William,1999 *Handbook of Drawing*

- Walter T. Foster, 1997 *The art of Basic Drawing*, Cadena Drive Laguna Hills, California

**Course Title: Creative Painting**

L	T	P	Cr.
0	0	4	2

**Course Code: MFA308**

**Course Outcomes:**

On the completion of the course students will be able

1. Recognition and analyze the elements, principles and vocabulary of three-dimensional design.
2. Create 3D design with thermal
3. Gain skill in manipulating and integrating materials.
4. Utilize and integrate the elements, principles, materials and processes of three-dimensional design to fulfill a specific intention.
5. Make informed decisions in the creation of a Three-dimensional image.

**Course Content**

The student has to develop his/her own style and ideas in the field.

Creative expression in figurative or non-figurative Style on social, political, Mythological,

intuitional and contemporary thought etc. with oil/Acrylic/Mix media Study of Color/

Form/Texture on Canvas.

Medium: Oil/Water/ Acrylic color on canvas etc.

Minimum Size: 30" x 36"

Session Works:

10 Finished Painting (Minimum)

200 Sketches (Minimum)

**Transaction mode:**

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions,Open Talk

**Suggestion Readings:**

- The Creative Drawing Course, by- Richard Taylor, edition-1rst Reprint, David and Charles Ltd, Cincinnati, Ohio
- Prakriti and Prakritisth Paramjeet Singh ki Kala by- Vinod Bharadwaj, Edition 1rst Rajkamal
- Prakashan Ltd., New Delhi
- Oil painting develop your natural ability, by- Charles sovek, Edition-1st, North Light Books an
- imprint of F & W Publications, Ohio

**Course Title: Occidental Aesthetics**

**Course Code: MFA309**

L	T	P	Cr.
0	0	4	2

**Course Outcomes:**

On the completion of the course students will be able

1. From this module student shall be able to understand the immensity and role of art in our daily life
2. It shall establish the concept of Art in their in their consciousness.
3. Student shall be acquainted with art from expansive viewpoint.
4. They shall be able to comprehend the element and principle of aesthetics.

## Course Content

### UNIT I

**8 hours**

1. Italian thoughts-Philosopher –Dante-(Beauty lies in profound truth)

### UNIT II

**7 hours**

1. Francis Thought- French philosopher – Francis Bacon, Rene Descartes

### UNIT III

**7 hours**

1. Russian point of view- on beauty
2. German thoughts- Philosopher: Baumgarten -philosophy of art as Aesthetics

### UNIT IV

**8 hours**

1. Kant-- The theory of Kant is link between feeling and reason. Schopenhauer, Shelling, Winkel man, Lessing, Nietzsche.
2. British thought on Beauty: Philosopher-Beken, Edison, Hume, Views of this philosopher on Art and beauty.

### Transaction mode :

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

### Suggested Readings :

- Encyclopedia of Aesthetics, Edited by Michal Kelly –Oxford University press
- Aesthetics meaning by Rekha J heanj i ,Ajanta Publication , vol 3rd
- Philosophy of art by Aldrich virgil, Prentice Hall
- The pursuit of Comparative Aesthetics(An Interface between West) by Dr. Mazhar Hussain,Rober Wilkson , Ashgate publishing Company , U.S.A

### Course Title: Contemporary perspectives in Drawing & Painting

Course Code: MFA310

L	T	P	Cr.
0	0	4	2

### Course Outcomes:

On the completion of the course students will be able

1. Contemporary awareness of the Subject for the students.



2. Students can rapidly absorb the acumen of changing practices
3. Students try to experiment more in their varying degrees of modality
4. Comprehend advancements in media and technology as it impacts visual art
5. Understand socio, economic and cultural condition of the Western Art.

## Course Content

### UNIT I

**8 hours**

Lineage of the contemporary painting-critical perspectives in contemporary painting- innovations in contemporary Painting & Drawing - introduction to the eminent global artists ( contextual to the classroom ) and their practices.

### UNIT II

**6hours**

Relational and participatory aesthetics in contemporary art practice - public art practices in contemporary art-collaborative and collective art practices

### UNIT III

**7 hours**

Understanding installations-use of new media in visual art. introduction to the Indian contemporary artists and their practices.

### UNIT IV

**9 hours**

A minimum 8 days of 'Historical site Visiting Program' that includes the visit of Historically important sites, Museums, Galleries, other art institutions etc. 'Historical site Visiting Program' should be taken place during second semester

### Transaction mode :

Quiz ,Project Based Learning ,Video Based Teaching ,Group Discussions, Open Talk

### Suggestion Readings:

- Art school Portraits by- Jack Buchan and Jonathan Baker, Edition-1st Reprint, Reed Book Limited, London
- Anatomy & Figure Drawing, by- Viv Foster, Edition-1st, Oceana Books, London
- The Creative Drawing Course by- Richard Taylor, edition-1st Reprint, David An
- Charles Ltd, Cincinnati, Ohio

## SEMESTER-IV

**Course Title: Training**

**Course Code: MFA401**

L	T	P	Cr.
0	0	0	20

### Course Outcomes:

On the completion of the course students will be able

1. Enhance Practical and professional skills to operate the industrial machinery and equipment's of garment construction.
2. Recognize how to write report of their training.
3. Develop commercial paper pattern to meet industry standards.
4. Get a job in School and college.

## **Course Content**

### **Modules:**

Teaching Practice

Art Portfolio